

# Essential Range French Horn Fingering Chart

## Single Horn (F)

0      2      1      12      23

12th Partial: **G** — **F#** — **F**

Skipped Partial

10th Partial: **E** — **E<sub>b</sub>**

9th Partial: **D** — **C#**

8th Partial: **C** — **B** — **B<sub>b</sub>** — **A** — **A<sub>b</sub>**

Skipped Partial

6th Partial: **G** — **F#** — **F**

5th Partial: **E** — **E<sub>b</sub>** — **D** — **C#**

4th Partial: **C** — **B** — **B<sub>b</sub>** — **A** — **A<sub>b</sub>**

3rd Partial: **G** — **F#** — **F** — **E** — **E<sub>b</sub>**

0      2      1      12      23

Enharmonics:									
<b>D<sub>b</sub></b>	<b>F<sub>b</sub></b>	<b>G<sub>b</sub></b>	<b>A<sub>b</sub></b>	<b>B<sub>b</sub></b>	<b>C<sub>b</sub></b>	<b>F<sub>b</sub></b>	<b>G<sub>b</sub></b>	<b>A<sub>b</sub></b>	<b>B<sub>b</sub></b>
<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>

## Double Horn (F & B<sub>b</sub>)

T0    T2    T1    T12    T23

9th Partial: **G** — **F#**

8th Partial: **F** — **E** — **E<sub>b</sub>** — **D** — **C#**

Skipped Partial

6th Partial: **C** — **B** — **B<sub>b</sub>** — **A** — **A<sub>b</sub>**

6th Partial: **G** — **F#** — **F**

5th Partial: **E** — **E<sub>b</sub>** — **D** — **C#**

4th Partial: **C** — **B** — **B<sub>b</sub>** — **A** — **A<sub>b</sub>**

3rd Partial: **G** — **F#**

2nd Partial: **F** — **E** — **E<sub>b</sub>**

0      2      1      12      23