

Essential Range Tuba Fingering Chart

Musical staff showing notes: Bb , A , Ab , G , $F\#$, F , E .
 Fingering diagrams below staff:
 - Bb : 0 (0 0 0)
 - A : 2 (0 ● 0)
 - Ab : 1 (● 0 0)
 - G : 12 (● ● 0)
 - $F\#$: 23 (0 ● ●)
 - F : 13 (● 0 ●)
 - E : 123 (● ● ●)
 Additional diagrams for F and E :
 - F : 4 (0 0 0 ●)
 - E : 24 (0 ● 0 ●)

5th Partial F — E — E_b

4th Partial D — $C\#$ — C — B

3rd Partial B_b — A — A_b — G — $F\#$

2nd Partial F — E — E_b — D — $C\#$ — C — B

1st Partial B_b — A — A_b — G — $F\#$ — F — E

Fingering diagrams below 1st-5th partials:
 - Bb : 0 (0 0 0)
 - A : 2 (0 ● 0)
 - Ab : 1 (● 0 0)
 - G : 12 (● ● 0)
 - $F\#$: 23 (0 ● ●)
 - F : 13 (● 0 ●)
 - E : 123 (● ● ●)
 Additional diagrams for F and E :
 - F : 4 (0 0 0 ●)
 - E : 24 (0 ● 0 ●)

Enharmonics:

D_b	E_b	G_b	A_b	B_b
$C\#$	$D\#$	$F\#$	$G\#$	$A\#$
C	D	E	F	G
			A	B

Correlates with
STEPWISE FLASHCARDS
www.fingeringcharts.org